**Matt Quistorf Bio**

Matt Quistorf has been teaching and performing guitar within the Rochester music scene since the early 90s.  Although an aficionado of rock, blues and jazz guitar Matt has found himself enjoying the realm of folk and Americana music.  Working as a song-writing partner with Les, it didn't take long before the hard-rocker found himself with a mandolin and resonator in his hands pickin' and a strummin' with Bandana.

 **Les Friedman Bio**

Les Friedman has played guitar, on and off, since he was 17 years old, although he only started taking lessons a few years ago. Growing up during the height of the folk era, his song-writing influences spring most from that era, but his love of music encompasses most every type of music imaginable. Les writes the lyrics and, along with Matt, some of the music for Bandana's original songs. Currently, he is learning to play the blues harmonica. Playing with Bandana has become one of the weekly highlights of his retirement.

 **Marguerite Knudsen**

Marguerite Knudsen has led a musical life, singing and playing the piano since she was a child. Over the years, she has directed or been part of choirs in India and across the U.S. Marguerite is the alto singer and keyboardist for the Bandanas.   She is thoroughly enjoying exploring folk music with the other Bandanas members.

 **Christine Shapiro**

Christine grew up in CNY and has performed as a singer and actress since age 3. A former opera singer, music minister, church cantor, and musical theater performer, Christine has worked as a school-based Occupation Therapist, using her music training in a variety of therapeutic settings. Performing with Bandana gives Christine a chance to show a love of music never ends.

  **General Statement**

**Bandana** is a strange brew. One member is a former opera singer and cantor. Another led church choirs for many years. Our string player is a 90s rock and roller, and our fearless leader is a dyed-in-the-wool folkie. As a group, we value original songs with intimate lyrics, complex vocal harmonies, and an intricate interplay between our many instruments. We take inspiration from musical artists like The Eagles, Bob Dylan, James Taylor, Mark Knopfler, Leonard Cohen, Bob Seger, Paul Simon and 50s Doo-wop groups. Most of all, we all love music and have fun singing/playing together.